

PIXELITE INTERNATIONAL CIRCUIT 2020



This CIRCUIT has 3 judging. For detailed information, please visit our website www.pixelitecircuit.com

CIRCUIT CALENDAR	
CLOSING DATE	5 th October 2020
JUDGING DATE	14 th October 2020
NOTIFICATION ON WEB & EMAIL	24 th October 2020
EXHIBITION/SHOW	21 th -22 th November 2020
CATALOGUE/ AWARD DESPATCH	27 th Dec 2020

Salon 1	Salon 2	Salon 3
Tapas kumar Paul – MPSA, EFIAP	Subrata Bysack - GMPSA/p, EFIAP/g	Achintya Kumar Saha - GMPSA, EFIAP/p
Sharmali Das - MPSA, EFIAP/p	Chinmoy Dutta EPSA , EFIAP/b	Partha Sarathi Sarkar – EFIAP,FFIP
Swapan Mukherjee EFIAP,FFIP	Pranab Ghosh AFIAP, EFIP	Koshal Basu EPSA , EFIAP

All the Judges will judge all 5 sections.

RULES & REGULATION:

The exhibition is open to anyone: however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SECTIONS: There are FIVE sections namely:-

A) Monochrome Open (PIDM), B) Color open (PIDC), C) Nature - ND, D) Photo Travel (PTD) and E) People(PIDC)

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- Maximum 4 images may be entered in each section. Total 20 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout

four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.
- NO ALTERATION FOR NATURE, PHOTO TRAVEL AND PHOTO JOURNALISM IMAGES.
- Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.
- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
 - May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
 - Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
 - PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.
 - Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
 - An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- Target range for acceptances 30-35 %
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.
- All Acceptances are eligible for statistics applicable to PSA ROPA.
- Images will be judged ONLINE. There won't be any scaling of images
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, we accept no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Submission of Entries to the CIRCUIT implies acceptance of the above regulations.
- Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
- Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: pixelitecircuit@gmail.com
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

MAGE SIZE: Length for horizontal image longest side must be 1024 pixels. Length for vertical image longest side must be 768 pixels. The image file must be in JPEG format. Please submit images with 72 dpi OR 300 DPI resolution & colour space sRGB. **File size of the Image should not exceed 1MB.**

While filling up the entry form, Please give full titles as you want them to be in the catalogue. Titles should not be unduly long max 35 characters. PSA Procedures shall be followed in Judging and results shall be available on our website – www.pixelitecircuit.com

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and**
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.**

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

DATA PROTECTION: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

ENTRY FEES:	Foreign Entrants:	For Indian Entrants:
ALL SECTIONS:	35 \$(USD)	INR 2500/-

Group discounts : 5 -10 Entrants 10% discount, 11 and above entrants 20% discount.

All Foreign participants must submit their entries through online submission procedure in www.pixelitecircuit.com Entry fees have to be sent online through the PAYPAL, the link of which has been given in the website.

Please inform us after payment by email to pixelitecircuit@gmail.com

DEFINITION

1. Monochrome Definition for PID and PPD monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. **Toned images are not permitted for these divisions.**

Monochrome images may not be entered in PID Color sections. Or Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

2. Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

3. Photojournalism Definition

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

4. Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate, close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

AWARD LIST - PIXELITE CIRCUIT 2020

OPEN MONOCHROME - PIDM	OPEN COLOUR - PIDC	NATURE - ND	PHOTO TRAVEL - PTD	PEOPLE - PIDC
PSA Gold - 3	PSA Gold - 3	PSA Gold - 3	PSA Gold - 3	PSA Gold - 3
PIXELITE Gold - 3	PIXELITE Gold - 3	PIXELITE Gold - 3	PIXELITE Gold - 3	PIXELITE Gold - 3
PIXELITE Silver - 3	PIXELITE Silver - 3	PIXELITE Silver - 3	PIXELITE Silver - 3	PIXELITE Silver - 3
PIXELITE Bronze - 3	PIXELITE Bronze - 3	PIXELITE Bronze - 3	PIXELITE Bronze - 3	PIXELITE Bronze - 3
Chairman's Choice Medal - 3	Chairman's Choice Medal - 3	Chairman's Choice Medal - 3	Chairman's Choice Medal - 3	Chairman's Choice Medal - 3
Chairman's Choice Medal - 3	Chairman's Choice Medal - 3	Chairman's Choice Medal - 3	Chairman's Choice Medal - 3	Chairman's Choice Medal - 3
PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3
PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3	PIXELITE Merit Medal - 3